

# Marching Solutions

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## Rehearsal Information

SCHOOL \_\_\_\_\_

DIRECTOR \_\_\_\_\_ YEAR \_\_\_\_\_

All information provided here will allow our designers to have a better idea of your particular situation, and allow us to make considerations in the show based on this information. Please be as accurate as possible.

**Rehearsal Information** (this will be considered when designing the show)

a. How many hours per week of total rehearsal time do you have? (include during-school and after-school times) \_\_\_\_\_

\_\_\_\_\_

b. How many hours per week do you dedicate to marching? \_\_\_\_\_

\_\_\_\_\_

c. How much time do you spend on marching/playing during the summer? \_\_\_\_\_

\_\_\_\_\_

d. How many staff do you have for rehearsal, and what are their specialties? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

e. Do you have access to a full field during rehearsal? (if not, please explain any limitations)\_\_\_\_\_

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### **Marching Ability**

Rate your group's marching ability: (Circle one only)

- a. Follow the Leader: Poor Fair Good
- b. Floating Arcs: Poor Fair Good
- c. Floating Lines: Poor Fair Good
- d. Backward Marching: Poor Fair Good
- e. Rotating Lines: Poor Fair Good
- f. Rotating Lines while changing interval: Poor Fair Good
- g. Expanding/Contracting forms: Poor Fair Good

Which section has your best marchers?\_\_\_\_\_

Which section has your worst marchers?\_\_\_\_\_